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a
magazine
of the
arts
and
opinion

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CREDITS: Front cover camp tableau courtesy Walter Reade-Sterling, Inc., releasing company for The Love Goddesses; same for stills on back cover. Reginald Marsh's Why Not Use the "L" (1930), back cover, collection of Whitney Museum of American Art, N. Y. Title page still from Gregory Markopoulos' Twice a Man. Stills of Greta Garbo (pp.104-5), Louise Brooks (p.106), Marlene Dietrich (p. 107), Rita Hayworth (p. 108), Marilyn Monroe (p. 109), and Jane Fonda (p. 110) courtesy Walter Reade-Sterling, Inc., releasing company for TLG and Miss Fonda's movie Circle of Love; the still from Psycho (p. 111) courtesy Paramount Pictures; photos of Chez Paulette (p. 112) and James Dean (p. 113) were taken by Dennis Stock, courtesy Magnum; stills from The Servant (within pp. 128-136) courtesy Allied Artists and the Landau Co.; photo at Le Metro Cafe (pp. 140-141) by John Palmer — people in it, l. to r., Gerard Malanga, poet, star of many of Andy Warhol's films, including Harlot, 13 Most Beautiful Boys, and Couch; Harry Fainlight, English poet and film-maker responsible for the sound track of Harlot; Kate Helliczer, wife of Piero Helliczer; Allen Ginsberg; Peter Orlowski; Piero Helliczer, poet; and Harry Smith, film-maker. Still p. 142 from Kenneth Anger's Scorpio Rising. Still p. 143 from the Kuchar brothers' I Was a Teenage Rumpot. Still p.144 from Gregory Markopoulos' The Death of Hemingway. Linder interview pix (pp. 155-159) courtesy Carl Linder and The Film-Makers' Cinematheque. Photo p.195: THE FASHIONABLE SHAPE: 1900 — Actress Anna Held, by Aime Dupont, Fifth Avenue, New York. Photo p. 201: FAMOUS DANCERS OF LONG AGO — Laura Le Claire and Lottie Forbes posing for Mathew B. Brady or one of his assistants. Both photos courtesy The Library of Congress. The repeated Lamarr floater, pp.195,201, courtesy Walter Reade-Sterling, Inc., releasing company for The Love Goddesses.

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